**PARTICIPATING ARTIST AGREEMENT**

***WHO ARE YOU?* - SALON SOIRÉE - RED HEAD GALLERY - 401 RICHMOND STREET WEST**

The purpose of this Agreement is to establish the Terms and Conditions of the Red Head Gallery and the Artists participating in **WHO ARE YOU**? from 12 noon on September 27th, and ending with Nuit Blanche at 1 AM, on October 1st, 2017.

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| **ARTIST NAME (print):** |       | **PHONE: (home/cell):** |       |
| **ADDRESS:**  |       | **POSTAL CODE:** |       | **EMAIL:** |       |

**Terms and Conditions:**

1. Artworks must reflect the theme of ***WHO ARE YOU?***
2. The Artist may submit one, two, or three works whose total size does not exceed 36” x 48”. Simply add up the lengths and widths of each work to get the total. A sculpture work must fit on one of the Gallery’s six plinths, or stand on its own and not exceed 2’ (two feet) square by 7’ (seven feet) tall. Inquire by calling 416-504-5654 for plinth sizes.
3. An Entry fee of $50 shall be paid by the Artist via PAYPAL. Submissions that pass Red Head’s aesthetic criteria will be accepted on a first-come, first-serve basis until the Gallery is filled to harmonious capacity. DON’T BE DISAPPOINTED. APPLY EARLY. Artwork for the Exhibition must be the same work that was submitted to the Call for entry. The Red Head Gallery charges 30% commission on any works sold.
4. Closure of the Gallery at 1 AM on October 1st, will coincide with other 401 Richmond Street galleries and is at the discretion of the Red Head Gallery.
5. All 2D/wall work must be ready to hang/install and include the necessary hardware.
6. All work that is not 2D (flat, wall-hung), must be approved by the Gallery Administrator by phone or email. Approved works must include clear instructions for installation. Failure to do this may result in the work not being shown.
7. The Red Head Gallery is not liable and does not assume responsibility for loss or damage to any work while on site or en route. Work is entered at the Artist’s risk, although the Gallery takes every precaution to safeguard entries.
8. Delivery of work: Artwork can be dropped off on Sunday, Sunday 24th between 12 noon and 5 PM. All shipping and crating costs for the Artist’s work shall be the sole responsibility of the Artist. The Artist must ensure that the works submitted by mail include return postage and packaging materials, and arrive by Friday, September 22nd. Artwork will not be accepted without a signed Participating Artist Agreement and completed payment.
9. After the work is dropped off, the Artist must take all their packing material with them. The Artist is responsible for supplying any necessary packing material when picking artwork up. Red Head Gallery will not store any packing material.
10. Pickup: All works MUST be picked up between 9 AM and 12 noon on Sunday, October 1st, 2017. The Gallery is unable to store beyond this time and date. Unclaimed works remaining after the pickup date become the property of the Gallery.
11. Red Head Gallery can refuse to exhibit any work that does not meet the aesthetic standards of the Gallery, or poses any health or safety hazards to the Gallery audience or staff. The submission fee will NOT be returned for such work. By submitting your work, you agree to abide by the Terms and Conditions of this Agreement.

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| **DROP OFF DATE:** |       | **ARTWORK TITLE(S):** |
|       |       |
| Artist Signature |
|       |
| Signature on behalf of Red Head Gallery |
| **PICK UP DATE:** |       |  |
|       |  |
| Artist Signature |
|       |
| Signature on behalf of Red Head Gallery |